
Where we've been and where we are...



Treating trauma through Shakespeare and Science.

While we prepare for July abroad,

Take a look at What We've

Done and our Exciting Announcement!!





'Twas a busy May and June

Pictured above:

- *Cry Havoc!* performance at Feast of Crispian's National Veterans Theater Festival in Milwaukee. (Top center) <https://www.feastofcrispian.org/>
- Presenting a keynote on DE-CRUIT at Bessel van der Kolk's International Trauma conference in Boston. (Bottom left) <https://traumacenter.net/index.html>
- And we met up with (and stayed with) James Barton, a dear friend and classmate from graduate school. He has a theater in Wayland, MA called Vokes Theater... check it out: <https://www.vokesplayers.org/>

Not pictured are:

- Our meetings at the VA's of Bedford and Boston,
- Our presentation at the GoldLab Symposium in Boulder, CO
- Meeting at BU -Thanks Betsy Polatin!
- *CRY HAVOC!* at Shakespeare & Company's STI
- Workshops of our latest adaptation, *SHE-WOLF*

UP NEXT

- We're off to Rome to perform and teach at ESRA (European Shakespeare Research Association)
- Next we travel to London to meet to both see shows at The Globe Theater plus three meetings for future collaborations: Roman Baca (Veteran and Fulbright scholar), Matilda James (Producer at The Globe) and Nicholas Harrison (UK Veteran and founder of SoldierOn!)

AND OUR EXCITING ANNOUNCEMENT...

Hollis Witherspoon will be teaching improv at our Monday Night Classes in NYC!

About Hollis:

Hollis Witherspoon is an actor, teaching artist and drama therapist. She studied medical anthropology at Princeton University and received her Masters degree in drama therapy from NYU. For over a decade, Hollis worked as an actor in film and theater in NYC. After studying improv at the People's Improv Theatre, she began developing a unique teaching curriculum "improv for the artist", which she taught at arts institutions such as Columbia university, school for visual arts, and Pratt Institute, where she is on faculty in the fine arts department. She developed a therapeutic application of improv while facilitating groups for the Monte Nido Eating disorder centers in Irvington and Manhattan, New York and continues to work with improv and therapy as a drama therapist with New York Creative Arts Therapists in Brooklyn. She is a proud Brooklynite and a devoted believer in the power of play.



Here are the dates which she will be teaching

July: 7/1, 7/8, 7/15, 7/22

August: 8/19, 8/26

September: 9/2(Labor Day), 9/9, 9/16, 9/23,

9/30 will be an "Open House" Event

Class times will run as follows:

6:30-7pm Check-in, facilitated by Craig

7-8:30pm Improv, facilitated by Hollis

8:30-9pm Reinforcement, facilitated by Craig

Our mailing address is:

DE-CRUIT

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