



Treating trauma through Shakespeare and Science.

**August for DE-CRUIT
NYC and Fort Worth;
*Cry Havoc!, She-Wolf,***

and more...



We've journeyed from Rome to London and back again.

So many exciting happenings!

We have a wonderful, limited-time-only writing workshop in NYC, taught by Veteran/DE-CRUITer Kaite Aymes. Kaite is a military Veteran, Actor/Writer /Instructor. She is a graduate of: National Conservatory Dramatic Arts, RADA (Royal Academy of Dramatic Arts), the Writers Guild of America writing program and earned her MFA in dramatic writing for stage and screen at NYU's Tisch school for the performing arts. She has also trained at Second City and the Upright Citizens Brigade for Improv.

We are currently in Canada working with Yvette Nolan and preparing to make our way to Fort Worth, TX to begin rehearsals of *SHE-WOLF!*

For More Information



Writing for Veterans

We are so very lucky to have West Point Graduate, Army Officer, Veteran, professional actor and writer, graduate of NYU-TISCH of the arts and DE-CRUITer, Kaite Aymes teaching a writing workshop for military Veterans. This is tonight and next week only, so do not hesitate, please join us!

6:30-9:30pm at NYU's CREATE lab
[196 Mercer St., 8th Floor](#)
NYC, NY 10012



And Therapy-based Improv begins again Aug 19th.

Our Improv unit begins on August 19th with Hollis Witherspoon.

For more information please write Craig at:

info@decrUIT.org



This Fall in Fort Worth, TX

Amphibian Stage Productions Artistic Director, Kathleen Culebro, has been formidable in both keeping the weekly DE-CRUIT classes continuing AND mounting a World Premier of our newest Shakespeare adaptation, *SHE-WOLF*. For more information or tickets visit.

<https://www.amphibianstage.com/all-shows/margaret-she-wolf-france>



Military Veteran and professional classical actor James Edward Becton will be joining us as the third cast member in our three-person play about Shakespeare's Margaret of Anjou.

Welcome James! We can't wait to share this stage with you and this play with the world!

<https://www.amphibianstage.com/education/de-cruit>



*In Rome we were a part of
ESRA 2019.*

For one week in July we participated in the European Shakespeare Research Association's Conference. Maddalena Pennacchia was a force to be reckoned with while producing this epic event! I performed *Cry Havoc!* at The Palladium theater, we conducted DE-CRUIT workshops, attended informative keynotes and fit in some sight-seeing as well. We also, got to visit friends in Umbria!

We truly hope this is the beginning of a lasting collaboration with ESRA, Rome, and healers in Umbria!

<https://www.um.es/shakespeare/esra/>



*In England we teamed up
with Veteran Nicholas
Harrison at Soldier On! the
UK-based VSO.*

Nicholas Harrison, founder of Soldier On!, invited us to join his wonderful group of Veterans up in York! Their archeology-based program is the real deal and we left there as better people.

We are working on some really exciting collaborations for 2020!

For more information about this incredible organization visit:

<http://www.soldieron.org.uk/>



A Globe in Rome?!? 'Tis true!

Did you know that there is a Globe Theater in Rome? We didn't; but thanks to the ESRA conference, we were able to visit and see a rehearsal of Shakespeare's *Taming of the Shrew* translated into Italian and being performed in the Roman Globe Replica.

While do not have a collaboration planned yet... we hope to by 2021!

<https://www.globetheatreroma.com/>



In peace and honor rest you here, Dennis.

As seen above, on a rainy day in June, before we departed for Europe, Dawn and I joined Tina Packer in burying a portion of Dennis Krausnick's remains at the root of a tree on their property.

His work, and Tina's a part of the fabric that is DE-CRUIT.

Our mailing address is:

DE-CRUIT

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