

*Treating trauma through Shakespeare and Science.*

**2020 is fully booked! A Quick  
Glance at the Coming Year.**

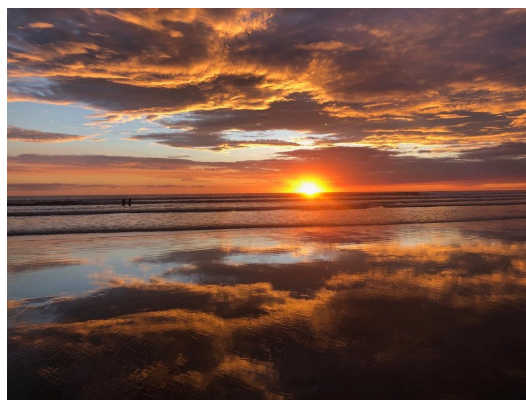


## Where we've been, Where we are, and Where we're going.

We write to you from the Shakespeare Theater Conference in Dallas, TX fresh from assisting **Dr. Bessel van der Kolk** and **Licia Sky** with their somatic experiential trauma workshops at Esalen Institute in Big Sur, CA.



*A glance back at 2019  
highlights...*



*We Ended 2019 With An  
OM...*

- YOU ALL kept us on the road! Through your donations and support, we were able to replace our blown DE-CRUIT Van motor. **Thank you!**
- We developed, produced and World Premiered a new adaptation of Shakespeare! It's called "SHE-WOLF" about one of Shakespeare's Women Veterans Margaret of Anjou. [Pictured above: Dawn Stern and me (Stephan Wolfert) the World Premier of SHE-WOLF at **Amphibian Stage Productions.**]
- We continued to perform "Cry Havoc!" throughout the U.S., Canada, and Europe ending the year at **Cincinnati Shakespeare Company.**
- We continued to present keynote speeches to mental health and psychiatry/psychological conferences around the country, including the prestigious **International Trauma Conference.**
- Thanks to **Deb & Bill Ryan**, we earned our Yoga Teacher Certifications in December at **Soma Yoga Institute.** Dawn and I are excited to incorporate aspects of yoga practice known to reduce anxiety into DeCruit sessions. So grateful for your continued patronage!
- As the sun set on 2019: I received two awards: **Best Supporting Actor** in Kate Hamill's *Pride & Prejudice* at Syracuse Stage (directed by Jason O'Connell who is also directing one of our three new adaptations in 2020), and the **Max Gabriel Award** from the **National Alliance for Mental Illness** for our work with military Veterans.



### *2020 DE-CRUIT residencies*

- Next month, February, we will be in residence in Fort Worth, TX with **Amphibian Stage Productions** teaching veterans to TEACH DE-CRUIT to other Veterans in the community, in the **Greenbay Jail** and in **Tarrant County Veterans' Court**.
- March will be spent at **Norwich University** in Vermont.
- April we'll be at **Boston University** and **Cornell College** in Iowa.
- And from mid-August through mid-December will all be spent at **Syracuse University** in upstate NY.



### *Cry Havoc touring 2020*

- February will see Cry Havoc perform at Greenbay Jail as well as for the **Fort Worth Vet Court**.
- In March we return to **NYC** to perform for NYU as well as to receive the prestigious **Aaron Stein Award**.
- April, we have the honor of performing, for the first time, for the **Shakespeare Association of America** in Denver, CO.
- May will take us back to **Amphibian Stages** for more DeCruit clinics then west to **Seattle Shakespeare** and **Vashon Island**
- In June, Artistic Director and friend Rick Dildine brings Cry Havoc to **Alabama Shakespeare Festival**.



### *Plans for new shows*

In an effort to both expand how we share our work with Veterans nationwide and worldwide, and to generate revenue, we have FOUR new adaptations of Shakespeare. The adaptations are all written but 2020 will see them developed and rehearsed for performances in 2021! With a little luck and a lot of financing, they will be seen off-Broadway in 2021 followed by tours to regional and Shakespeare theaters around the country.

[Above photo taken at the University of California, Riverside, after a performance of *Cry Havoc!*.]

## DE-CRUIT **CRY HAVOC!** **SHE-WOLF**

### *The New Works*

***Macbxbth***. A retelling of *Macbeth* from a Veteran's perspective, which focuses on Lady Macbeth and Macbeth. More than a show, *Macbeth* is an event. This two-person, 75-minute production may be done in theater as easily as in someone's home.

***The Head of Richard***. This is the story of Richard, the military Veteran, on the night before a battle. Using only Shakespeare's text, this is retelling of *Richard III* from a personal, Veteran's perspective.

***SHE-WOLF: The Rise and Retreat of Shakespeare's Margaret of Anjou***. While our four to six-person version had a World Premier to critical acclaim, we are now creating a two-person version for Dawn and I to tour in 2021 and beyond.

***Just Throw a Rock and Call Me N#%\$r***. This provocative title is

Dawn's solo show! Think *Cry Havoc* *except* it's Dawn's PTSD story interweaving Shakespeare with her own life both growing up and navigating the world as an African American woman.

**For More Information Visit Our Website**

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