



Treating trauma through Shakespeare and Science.

DE-CRUIT
continues mission.



Our Work Continues In Response To Tough Times.

A place to communalize our trauma and heal is needed now more than ever. In response to growing crises in 2020, DE-CRUIT not only continues helping veterans and their family members, but also expands our reach!

DE-CRUIT: NYC, and **DE-CRUIT: Fort Worth** move online while **DE-CRUIT: Chicago** launches it's second offering this fall.

I'm currently in residence at **Syracuse Stage** and teaching at **Syracuse University** while DE-CRUITers get hands on training and DE-CRUIT is the subject of two new podcasts.

[Pictured above from left to right: Mary Jo McConnell (Veteran/DE-CRUITer), Dawn Stern (COO DE-CRUIT), Stephan Wolfert (Veteran/Founder), Dr. Alisha Ali (PhD NYU/Co-Founder), Craig Manbauman (Veteran/DE-CRUITer)]

For More Information Visit Our Website



DE-CRUIT Online Weekly Classes Continue

Whilst we crave in-person work and connection, it's more important than ever that we stay connected. And DE-CRUIT, fortunately, has been exploring online DE-CRUITing for years. For those who've either already completed a DE-CRUIT course or might be curious about checking us out, please join us any Friday from 6-7:30pm EST. This class is in collaboration with the Veteran Service Organization **EXIT 12 DANCE**, founded by Marine Veteran Roman Boca. Click here to register and get link!

<https://exit12danceco.org/vaw-op>



DE-CRUIT: Chicago Begins!!

Alex Mallory, MFA-Directing Northwestern, and our first civilian DE-CRUITer has single-handedly launched DE-CRUIT: Chicago.

Alex is currently conducting an on-line course with a wonderful group of women veterans through the mental health resource organization **Where We Meet**. Your donations will help grow DE-CRUIT: Chicago and provide access to veterans nationwide. Huzzah, Alex!



Our TCG Residency Has Begun

Thanks to the **William & Eva Fox Foundation, Theatre Communications Group and Syracuse Stage**, we are in



residence all fall at Syracuse Stage. Artistic Director, **Bob Hupp** along with his entire staff have been welcoming and supportive beyond description. The collaborative spirit thrives here as we develop two new adaptations of Shakespeare from a Veteran's perspective.



A "live cast" of my head to create a prop-severed-head (of me) for our three new plays. Being made by Mara Tunnicliff at Syracuse Stage.



MACB2TH rehearsals are on...

While in residence here at Syracuse Stage (as a part of my TCG Fellowship), we are developing a two-person Macbeth. Our **MACB2TH** (from Shakespeare's Macbeth), Directed by **Alexandra**

Beller, extracts the relationship between Lady Macbeth and Macbeth to retell the story from a Veteran's perspective. A two-person, radically physical show, Macb2th confronts the interplay between gender, power, trauma, and magic as experienced equally through the language of Shakespeare and visceral embodiment. The rich movement world invites the actors to their own danger, pain, and desperation, allowing the audience to actively witness what happens when we disconnect from our own humanity. The adaptation of Shakespeare's well-loved classic brings Lady Macbeth and Macbeth, and their inner witches, into intimate communion and conflict with one another. More than a show, Macb2th is an event. It rides a line between art, healing, and community engagement. Rehearsed with our 'trauma-informed rehearsal curriculum', Macb2th is a way forward, for communities who want to use the performing arts to heal their community.



*The Head of Richard
development begins after
Veterans Day.*

Rehearsals for our third adaptation of Shakespeare from a Veteran's perspective begin Nov 15th. Developed while in Residence at Syracuse Stage and under a Fox Foundation Fellowship through TCG. Directed by **Jason O'Connell**, Choreographed by **Marine Veteran Roman Baca** and Dramaturgued by **Yvette Nolan**, Indigenous Theater Maker.



*Mary Jo McConnell,
Veteran, DE-CRUITer
continues online classes to
help others.*

We have featured Army Veteran and DE-CRUITer **Mary Jo McConnell** before but would like to share that she has been and is currently conducting DE-CRUIT courses on line from her home in NYC. Given that our lives may continue to live on Zoom a while longer, we are grateful for her time and commitment to offering DE-CRUIT online.

Huzzah MJ!



*We also continue to "cross
the pond", albeit, online for*

***Craig Manbauman,
Veteran, DE-CRUITer begins
Nursing School.***

Craig is not only a Veteran, moderator, poet and DE-CRUITer, but also our NYC regional director. If *all of that* isn't enough, he just started nursing school! Craig's commitment to serve humanity leaves us all in awe.

Thank you for your continued service Craig, and...

Huzzah!

now.

I was recently on a two-part podcast called "**On Parade**" with military Veterans in England and we look forward to (when COVID allows) traveling to the U.K. to share our DE-CRUIT method with Allied Veterans.

View Part One of my interview Here:

<https://mail.google.com/mail/u/1/#search/on+parade/FMfcgxwJXLdhxsxJKcPRCcmvzJSVgqKr?projector=1>

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You are receiving this because you have shown an interest in the work of military Veteran Stephan Wolfert, his show CRY HAVOC! and/or his DE-CRUIT program.

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