



What's new in 2021 you ask?



NATIONAL ENDOWMENT FOR THE HUMANITIES

We are proud to announce that we are the recipients of a prestigious grant from the National Endowment for the Humanities.

As we ended our residency at Syracuse Stage and were on our way to Cincinnati Shakespeare, we got the news that DE-CRUIT received an NEH grant! The grant was written by Dr. Alisha Ali (NYU) on behalf of DE-CRUIT and in collaboration with Dr. Keith Oatley, Dr. Jonathan Shay, Dr. Bessel Van der Kolk, Joe Salvatore, Curt Tofteland, Dan O'Brien, Andrew Exum, NYC Dept. of Veterans Services, and the Bronx VA.





NATIONAL ENDOWMENT FOR THE HUMANITIES

We Received a prestigious grant from the National Endowment for the Humanities called Dialogues on the Experience of War

The *Dialogues on the Experience of War* program supports the study and discussion of important humanities sources about war, in the belief that these sources can help U.S. military veterans and others think more deeply about the issues raised by war and military service. *Dialogues* is designed to reach military veterans; however, projects involving discussion groups that integrate veterans with civilians, men and women in active service, and military families are welcome. Project teams should include humanities scholars, military veterans, and individuals with relevant experience.

https://www.neh.gov/news/neh-announces-24-million-225-humanities-projects-nationwide?utm_medium=email&



Our residency at Syracuse Stage was scheduled for 88 days; but it turned into eight months!

After receiving the **TCG Fox Foundation** grant which included an 88-day residency at Syracuse Stage (on the land of the Onondaga), our time in Syracuse was extended teaching at Syracuse University and acting in a production of "Annapurna" for Syracuse Stage's season. It was a productive partnership with an incredible organization and top tier people running it.

Now we are at **Cincinnati Shakespeare Company** (on the land of the Kaskaskia) and so excited to rehearse and perform our new Shakespeare adaptation "The Head of Richard III".

Coming up next, look for us in **Elm Shakespeare Company's** inspiring virtual program "Building a Brave New Theatre: Holding Space & Giving Voice" running every Thursday in May!

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