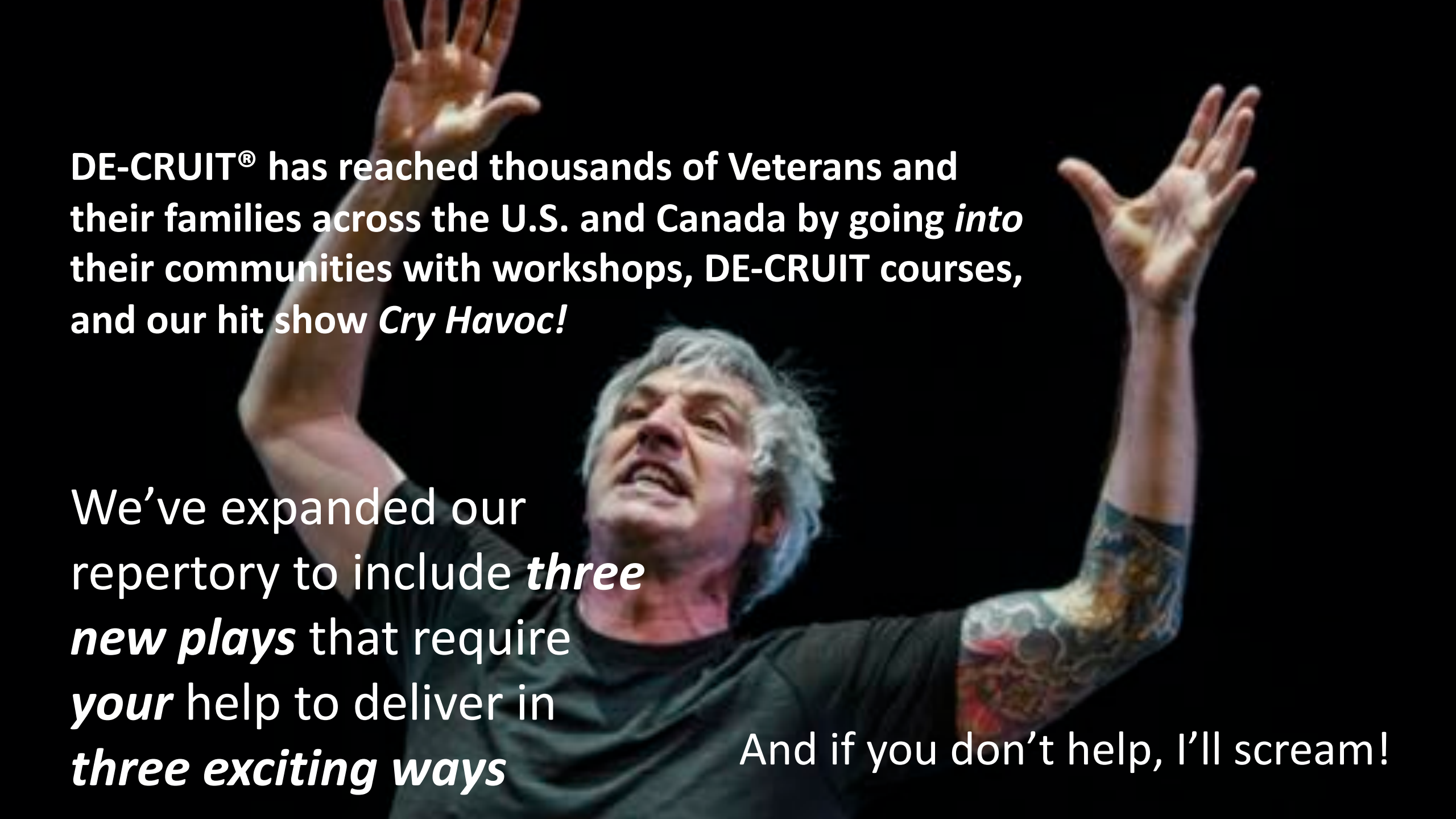


DE-CRUIT®

Treating trauma through Shakespeare and Science.

Announcing our 2022 Plans
and our Veterans to Memorial Day Fundraiser



DE-CRUIT® has reached thousands of Veterans and their families across the U.S. and Canada by going *into* their communities with workshops, DE-CRUIT courses, and our hit show *Cry Havoc!*

We've expanded our repertory to include *three new plays* that require *your* help to deliver in *three exciting ways*

And if you don't help, I'll scream!

Three World Premier Plays

Confronting the interplay between gender, power, trauma, and magic as experienced through the language of Shakespeare.

I. The Head of Richard III

II. SHE-WOLF: The Rise and Retreat of Margaret of Anjou

III. Make Thick My Blood





Here is the plan!

How you can help
DE-CRUIT® succeed

*...For I can raise no money by vile
means.*

Cassius - Julius Caesar, Act IV, scene 3

Three Shows Shared Three Ways

We need to raise \$135,000

I. Produce a NYC run - \$105,000

II. Film & Edit all 3 shows - \$30,000

I) NYC Production

Each 60-minute show receives a two-week run at Theatre Row's 55-seat Studio Theatre (Which is also our filming location)



\$105,000

- Theatre Rental, Box office, Insurance
- 'Favored Nations' Pay for Cast, Crew and Designers
- Production Materials (Set, Lights, Costumes, Props, etc.)



II) Film & Edit All Three Shows

\$30,000

- *The Head of Richard III*
- *Make Thick My Blood*
- *SHE-WOLF: The Rise and Retreat of Margaret of Anjou*

Virtually offering all three shows to schools, colleges, universities, conferences, theatres, and Veteran Service Organizations.



What do you get for donating? ...besides the obvious

Every donor receives a free link to view one of our three productions

Donors above \$100 receive a link to all three productions

Donors over \$500 add a talkback with the writers/actors

Over \$1,000 add a DE-CRUIT workshop

\$5,000 add a week-long virtual DE-CRUIT® workshop

\$10,000 add a week-long DE-CRUIT® in-person workshop

\$25,000 One of the shows performed for you and your guests at your home! (or a location of your choosing)

\$50,000 Two of the three shows performed for you and your guests at your home! (or a location of your choosing)

\$75,000 All three shows performed for you and your guests at your home! (or a location of your choosing)

These productions will be dedicated to... (and their names placed on the side of our van)



- Walter A. Clarke, Lt. Col. 87th Golden Acorn Division, U.S. Army, and beloved father of Deb Ryan, Father-in-law to William Ryan



- Sergeant Haratio G. Jones, U.S. Army, recipient of *five* Bronze Stars, and beloved father of Alan Jones, Father-in-law to Ashley Garrett



- Lt. Victor Grattan Walsh, U.S. Navy, Captain of USS Edgar Allen Poe and beloved father of Paul Walsh, Father-in-law to Jennifer Walsh



- and Donald Canfield, U.S.M.C. European theater and beloved Uncle of Paul and Jennifer Walsh

Why is this needed? And why now?

Many other programs present a show and then leave that community in their wake. DE-CRUIT® invests in communities by: performing high-quality shows to ignite the conversation, conducting workshops to launch the healing process, teaching the community how to continue the healing on their own, and following up with the communities to keep the healing going.

The pandemic has deepened isolation. To counter this, we will travel into communities for in-person connection

The pre-pandemic mental health issues were exacerbated by the last two years. DE-CRUIT's shows and programs help mitigate the adverse effects of these mental health issues.

The Creative Team for The Shows

**Jason O'Connell Directs
and Roman Baca Choreographs**

The Head of Richard III
[Shakespeare's *Richard III*]

Yvette Nolan Directs

SHE-WOLF: The Rise and Retreat of Margaret
[Shakespeare's *Henry VI*, parts 1-3]

**Alexandra Beller Directs
and Myah Shein Assistant Directs**

Make Thick My Blood
[Shakespeare's *Macbeth*]

Myah Shein is also Production
Manager for all three shows

More of the Creative Team for The Shows

Michelle Guiot Stage Manager

Mara Tunnicliff Property Designer & Management

Raven Ong, Costume Designer

Brittany Vasta, Set Designer

Hao Bai, Sound Designer

Dawn Chiang, Lighting Designer

Your Support will
help DE-CRUIT's
new works reach
more communities
than ever by:

- Bridging the Veteran-Civilian divide with three new, accessible, transportable, high-quality productions, post-show discussions and workshops
- Spotlighting the specific traumas which prevent our Veterans from 'coming home' (*Macbeth* highlights PTSD, *Richard* highlights Attachment Disorder and *SHE-WOLF* highlights both racial and gender trauma)
- Reaching more communities through both our digital offerings and our continuing van-tour, bringing both virtual and in-person workshops and performances directly to the communities that we serve
- Offering, for the cost of a single theatre production, THREE new adaptations in NYC, On-line and Live in your community

Our Partners

Case Craft

Actor's Equity Association

Theatre Row

Kathleen Culebro and Amphibian
Stage Productions

Brian Phillips and Cincinnati
Shakespeare Company

Bob Hupp and Syracuse Stage
Company

Deb & Bill Ryan
In memory of Lt. Col. Walter A.
Clark

Ashley Garrett & Alan Jones
In memory of Haratio G. Jones

Paul & Jennifer Walsh
In memory of both Victor Grattan
Walsh & Donald Canfield

Our monthly donors: Leslie Janik,
Karen Harris, Judith Molner,
Claudia Perles, Kristin Daniel,
Dennis Fowler, Elizabeth
Murdock, Ben Murdock, Susan
Hannigan, Katie Wee

And you?

**Join us in the fight to heal
trauma through the arts**

DE-CRUIT® is a 501 c 3
non-profit organization
Your support is tax-deductible



To donate or for more
information visit
www.decruit.org

Or email Dawn@decruit.org