
DE-CRUIT has Three World Premier Adaptations This Summer!



Treating trauma through Shakespeare and Science.

DE-CRUIT SPECIAL ANNOUNCEMENT



News and a reminder of our three new plays opening in July!

In May Dawn and Stephan presented at Bessel van der Kolk's International Trauma Conference. In June they flew to San Francisco to work with Marin Shakespeare's prison projects working with veterans in Folsom, San Quintin and Solano prison plus the Veteran's Transition Center in Marina, California.

Currently they are at the TCG (Theatre Communications Group) annual conference in Pittsburgh finishing up Stephan's Fox Foundation Fellowship but wanted to remind you of our most important project yet.

Three new adaptations of Shakespeare presented in NYC this summer! Our intent is to expand our conversations around trauma in communities throughout the nation and indeed the globe. A huge shout out to all the donors that supported this mission thus far. We wouldn't have made it this far without you. We are still short on our fundraising goal so if you feel inspired to help us reach more communities then visit our website and donate! Hope to see you in the big apple!

To Visit Our Website Click Here

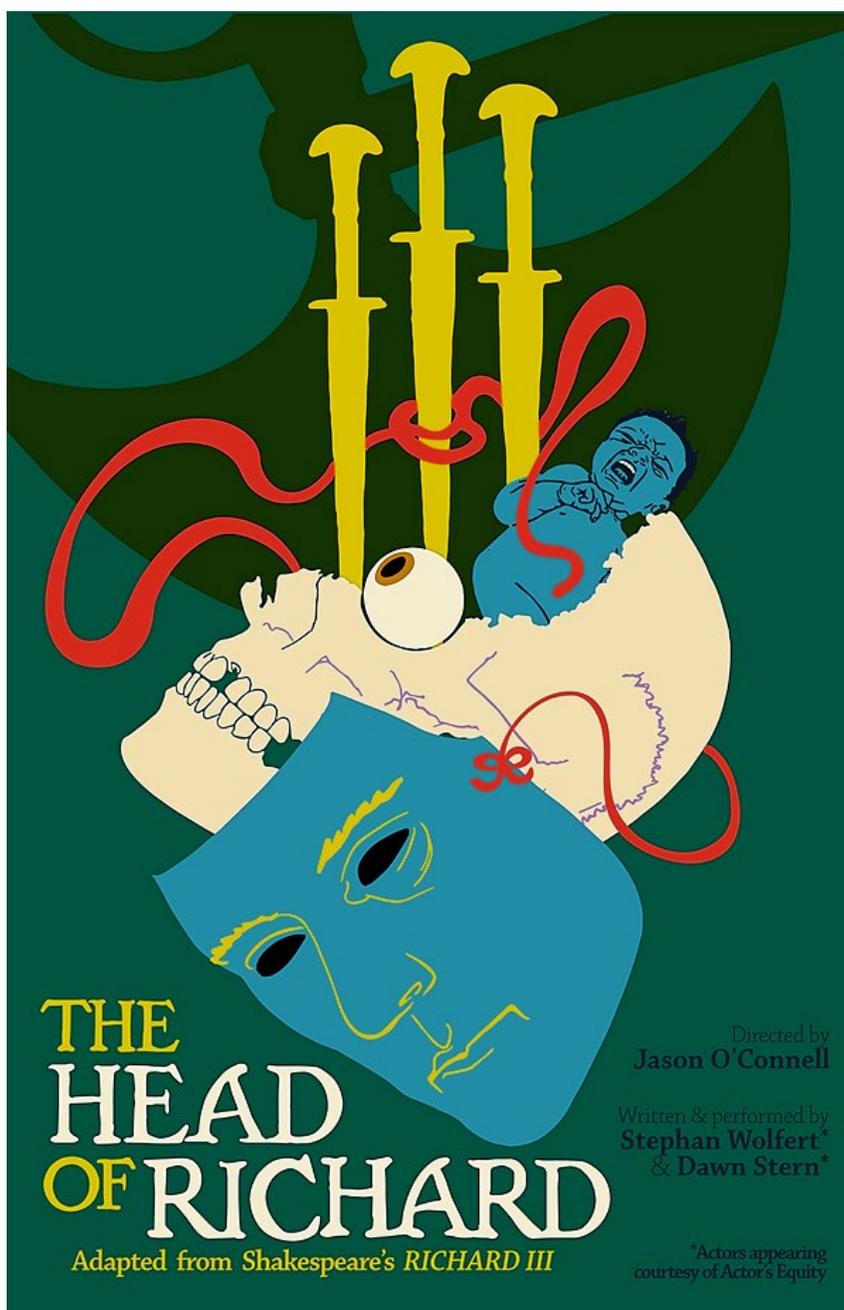
THE HEAD OF RICHARD

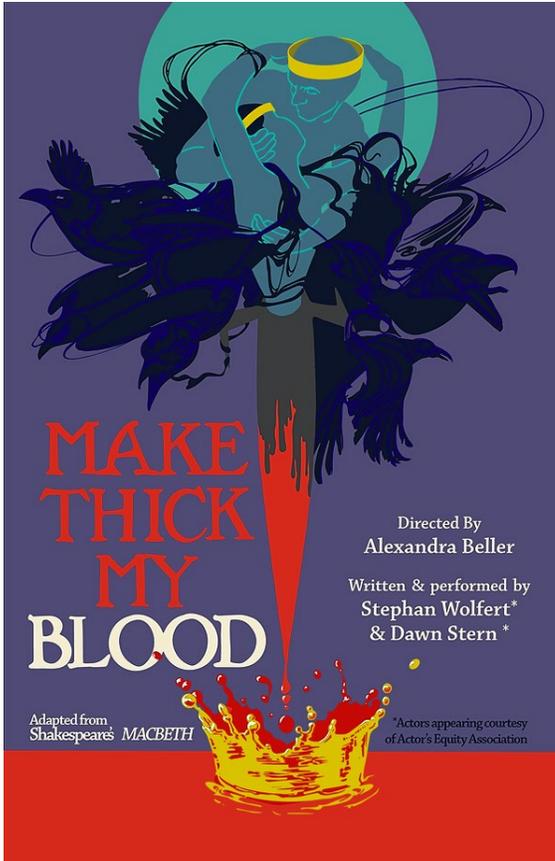
On the eve of battle, Richard III faces his mother, his life of violence, his shame and himself.

A two-actor, 50-minute adaptation using only Shakespeare's text from *Richard III*. This retelling of *Richard III* from a military veteran's perspective looks at the havoc created by emotional deformity from chronic abuse, humiliation and shame.

Directed by Jason O'Connell, written & performed by Dawn Stern & Stephan Wolfert.

[Tickets & Information](#)





Make Thick My Blood

This 55 minute adaptation of Shakespeare's *Macbeth* extracts the relationship between Macbeth and Lady Macbeth to retell their story from the perspective of trauma survivors. Rich movement throughout the piece highlights the couple's pain, danger, desperation, and disconnection with their own humanity.

A two-person radically physical show, *Make Thick My Blood* confronts the interplay between gender, power, trauma, and magic as experienced equally through the language of Shakespeare and visceral embodiment.

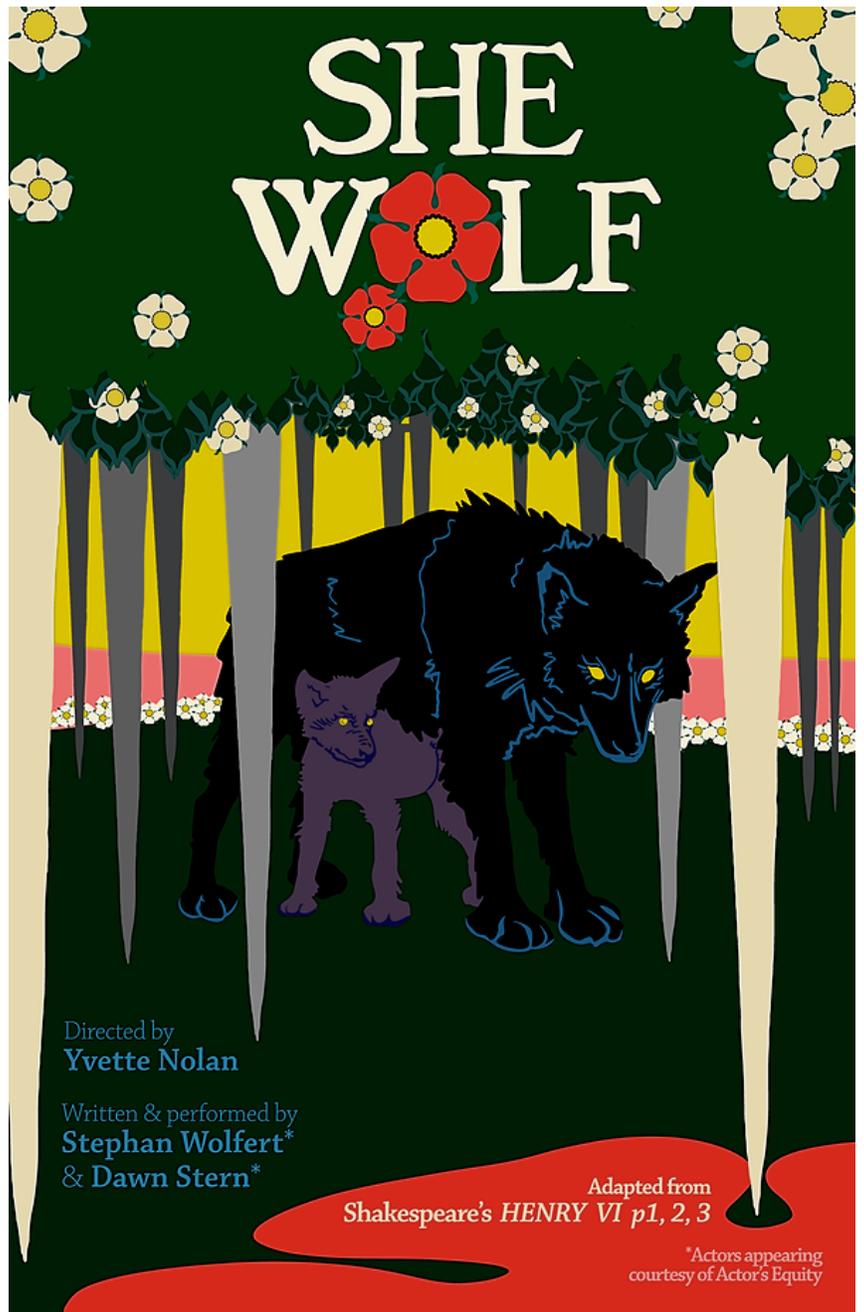
[Tickets & Information](#)

SHE-WOLF

She-Wolf is a two actor, 60 minute adaption and received the Dramatist Guild Foundation Award in 2019.

From fifteen year-old captured princess to Queen of England, from warrior to “witch”, *She-Wolf* tells the story of the rise and retreat of Margaret d’Anjou, in Shakespeare’s own words, as she fights her way through *Henry VI, parts one, two and three* to her fatal departure for France at the end of *Richard III*.

[Tickets & Information](#)



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