



*Treating trauma through Shakespeare and Science.*

## A DE-CRUIT NEWSLETTER



## We Thank You All!

[Margaret of Anjou, *Henry VI, part 2*, Act I, scene 1]

As we bring to a close our *three* new Shakespeare adaptations and we transition into fall residencies, touring performances, and grant-funded activities, we wanted to take a moment to thank you all for your ongoing support.

Whether you be an artists with whom we collaborated or an audience member with whom we shared. Whether you be a

monthly donor, annual donor, campaign donor, or a donor of any level of contribution. Whether you be a military Veteran or a civilian. We thank you all for your love, support and contributions to the DE-CRUIT organization. We couldn't do good works without you! Scroll down to see what's happening for the rest of the year.

[Picture above and show pictures below by Ashley Garrett]

To Donate to DE-CRUIT Click Here

## 3 shows, 2 actors, 1 hour!

The creative teams for: *The Head of Richard*, *Make Thick My Blood*, and *SHE-WOLF* mounted three new adaptations of Shakespeare, back-to-back, in an intimate off-Broadway space for NYC audiences.

To read reviews or learn more about the shows [CLICK HERE](#)



## AT PRESENT,

we are on a residency in Fairbanks, Alaska, in partnership with the [Fairbanks Concert Association](#) and funded through a grant via the [Association of Performing Arts Professionals](#) (APAP).

Through the end of September, we will be performing and conducting DE-CRUIT workshops. In December we will return to Alaska for three more weeks of DE-CRUIT.

A huge thank you to Dawn Stern and Anne Biberman who co-wrote the APAP grant. Piles of hugs and a huge thank you to: The beautiful Morris Thompson Center for hosting our DE-CRUIT sessions, West Valley High School for hosting our performances, Dan & Amber for the solitude of their Birch Perch home and Linda Thai, Jody-Marie Hassle, and Kendra Calhoun for their support and care on the ancestral lands of the Dena people of the lower Tanana River.

## Also, At Present,

Thanks to the [Laurie M. Tisch Illumination](#)

[Fund](#), we are able to offer a DE-CRUIT: Chicago session this fall simultaneously with one at the Bronx VA.

Alex Mallory, MFA and Director of DE-CRUIT: Chicago will be facilitating the DE-CRUIT session in Oak Park (Chicago area) this fall. To learn more or to register for DE-CRUIT in Chicago see attached flyer.

Bronx VA participants must be members of the Bronx VA. See attached flyer.



## UP NEXT...

A special event for military Veterans who are returning from incarceration. Funded through a **National Endowments for the Humanities (NEH)** grant and in partnership with the [Veterans Transitions Center of California in Monterey](#). Military Veterans (and DE-CRUIT graduates) Jenny Pacanowski ([Founder of WVET](#)) and Omar Columbus ([Board of Advisors for Poetic Theatre's Veterans Voices](#)) will facilitate these special gatherings. While these are private events, we wanted you to know the powerful work happening outside of the public's eye in October and November.



Veterans Transition Center  
of California



## IN OCTOBER AND NOVEMBER:

Through performances of *Cry Havoc!* and DE-CRUIT workshops, we will connect with new communities and some old friends too!

From 25-30 October, we will be with our friends at Southwest Shakespeare: Debra Ann Byrd and Mary Coleman Way.

Veterans' Day weekend, we will be in Moscow, Idaho to join [Robert Caisley](#) at the University of Idaho. (We've known Robert since the early 2000's working together at Native Voices in Los Angeles.)

## WAIT THERE'S MORE!!

Join us virtually on November 7th, from 5-6:30 EST.



Thanks to Humanities New York (HNY), we will host our second online public event featuring recent graduates from the DE-CRUIT introductory program. Please join us, as we hold space for military Veterans: Damasa Doyle, Richard Rejhon, Daniel Stillwell, and Francisco Mena. This group of military veterans have completed the DE-CRUIT Veterans Shakespeare Program and will present their first-person trauma monologues, written in the program, alongside war-related monologues from Shakespeare's plays. This will be followed by discussion with the audience.

Follow us for more updates



Our mailing address is:  
[64 Bleecker Street, #164, New York, NY 10012](#)

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**2 attachments**



Oak Park DE-CRUIT flier.jpg  
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NYU

# DE-CRUIT®

We were recruited and wired for war, but never **de-cruited** and rewired for society.



## WHAT IS DE-CRUIT?

DE-CRUIT is a veteran-led, nationally recognized program that uses techniques from theater arts and verses from Shakespeare to support healthy and productive lives for military veterans.

**WHERE?** Bronx VA Hospital Room 3B 37

**WHEN?** Tues-April, Oct 4, Oct 11, Oct 18, Oct 25, Nov 1 & Nov 8

All are welcome!

No theatre background necessary!

FOR MORE INFO: Email [ad@nyu.edu](mailto:ad@nyu.edu) or phone 718-684-4080 ext. 3767

**EACH PARTICIPANT RECEIVES \$50 FOR COMPLETION OF THE FULL SIX-SESSION PROGRAM**

DE-CRUIT Bronx VA flier.jpg  
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